**Rédiger un article sur la sortie théâtre pour le site du L.P.![E:\progressions 2017-18\Africa\mandela%20street%2029sm[1].jpg]()**

**On** 27th February 2018, from 2 p.m. to 4 p.m, we **went** to the “Théâtre des Feuillants”, rue Condorcet, in Dijon **for** one hour and a half.

 We **were** 3 classes(2LOG; 2M.S.; 2SN) and 4 accompanying persons= Mrs Grateau; Mrs Naret; Mrs Gorichon; Mrs D

In the play **entitled** « Prisoner46664, Nelson Mandela », there **were** 5 actor**s** and the main character **was** Nelson Mandela. The music composer **was** Elisa Le Cam and the text writer **was** Sam Pinnell.

The music was composed by Elisa Le Cam.

**Here is** a summary of the play, in a context of segregation, racism, Apartheid.

This play talks about Nelson Mandela’s life.

The different periods of Mandela’s life **were**: \_ when he **went** to school and **changed** his name into Nelson; \_ when he **was** a student in law/ when he was a lawyer; \_ when he **fought** against segregation;

 \_ he **spent** 27 years in prison; he **loved** Winnie= he **was** in love with Winnie= he **married** Winnie= he **was married to** Winnie

His friend **was** Walter Sisulu= he **became** friend with Walter.

He **became** president of South Africa when he **left** the prison.

He **died** in 2013 aged 95 (years old)

The key pictures **were**: violent and murderous **demonstrations.**

The goal of this play **was** to present Mandela’s life; to do English in another way

I think it is very good but I don’t like it because I didn’t understand everything. It was very interesting because it talked about Mandela’s life, racism and segregation.